

JOSH FS MOSER ~ CURRICULUM VITAE



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They/Them/Theirs

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Professional Affiliations:

- * Actors Equity Association
- * The Fulbright Program
Specialist's Roster
- * Hispanic Organization of
Latin Actors
- * Voice and Speech Trainer's
Association
- * The Fitzmaurice Institute
- * Knight Thompson
Speechwork
- * Global Majority Dialect
Coaches
- * Brickhouse Talent Agency

EDUCATION

MFA Savannah College of Art and Design, Performing Arts 2014

* Thesis Committee: Vivian Majkowski (Chair), Martin Noyes, Mark Tymchyshyn
Applied Research Thesis: Voice and Text Coaching *The Drunken City*

* Ovation Award: Best Vocal Coach of a Mainstage Show for *The Drunken City*

BA West Chester University of Pennsylvania, Acting/Directing 2009

* Organizations: Alpha Psi Omega, WCU Alumni Association

CERTIFICATIONS

Certified Associate Teacher of Fitzmaurice Voicework® 2016

Certified Teacher of Knight Thompson Speechwork 2020

Certified Adult/Pediatric CPR, First Aid, and AED 2018

Certified F-03 NYC Fire Guard 2019

Certified Safe Sets International COVID-19 Level A and B 2021

TEACHING APPOINTMENTS

Brown University/Trinity Repertory Company 2019 - current

Interim Head of Voice and Speech, MFA Acting and Directing Programs

TAPS 2505: Fundamentals of Acting, Voice: Modern and Contemporary Realism

TAPS 2610: Verse Text: Voice, Text, and Introduction to Dialect

TAPS 2705: Voice and Dialect Studio: Actor as Creator

TAPS 2555: Fundamentals of Acting, Voice: Modern and Contemporary Realism

TAPS 2655: Voice and Speech: Dialect and Character Voice

TAPS 2755: Third Year Practicum: Dialect Projects and Showcase Coaching

TAPS 2980: Independent Study: Voice Teacher Preparation - Co-taught

TAPS 2980: Independent Study: Non-Verbal Styles, Clown/Mime - Co-taught

HB Studios 2019 - Current

Teaching Artist, HB Studio Conservatory

Speaking Voice 1: Foundational Techniques

Speaking Voice 2: Voice and Text

City College of New York Spring 2019

Adjunct Assistant Professor, Department of Theater and Speech

Speech 11101: Honors Level Introduction to Speech

Speech 11100: Introduction to Speech

PACE University 2017 - 2019

Adjunct Assistant Professor, International Performance Ensemble Program

PAPE 230: Vocal Production I - Voice Foundations

PAPE 231: Vocal Production II - Voice and Text, devising practice

Trinity College/LaMaMa ETC 2016 - 2019

Resident Voice Instructor, New York Experience Semester

Vocal Production: Foundational Techniques and Devising Practice

The American Academy of Dramatic Arts 2016 - 2019

Associate Faculty of Voice and Speech, Oldest Acting Conservatory in the U. S.

AADA: Voice and Speech I - Foundations of Voice and Speech



AAADA: Voice and Speech II - Advanced Voice, Text, and Dialect Fundamentals

AAADA: Voice and Speech II - Advanced Voice and Dialect

AAADA: Voice and Speech IV - Co-taught play practicum

Savannah College of Art and Design

2013 - 2016

Adjunct Assistant Professor, 2014 - 2016, Department of Performing Arts

PERF 210: Voice for Performance I

PERF 170: Introduction to Performance

PERF 177: Freshman Performance Lab (Classes in viewpoints and physical theatre, Directed *Kid Simple*)

Graduate Teaching Assistant, 2013 - 2014, Department of Performing Arts

PERF 210: Voice for Performance I

PERF 211: Voice for Performance II

PERF 206: Movement I

PROFESSIONAL EXPERIENCE

Strictly Speaking Group

2021 - current

Senior Consultant

Co-leader of workshops on presence and spontaneous speaking in the six workshop series. These are for employees of clients like Facebook and Oculus, who can then schedule private coaching.

Be Heard

2021 (In Progress)

Guest Instructor, Curriculum Development

Developed and filmed lessons for a new online voice and speaking course designed for ESL speakers working in business, with Strictly Speaking founder Peter Novak. Coming 2021.

The Fulbright Program

2019 - 2023

Fulbright Specialist's Roster

Eligible to receive a grant to travel to a host institution in another country for teaching and artistic work. Currently in planning for workshops for Bilkent University/Tatbikat Institute students and actors in Ankara, Turkey for 2022.

Phoenix Theatre Ensemble

2019 - current

Resident Artist

As a resident of this award winning ensemble based in New York City and Nyack, I voice coach, dialect design, and act for productions, in addition to other company support work as available.

Primera Languages for Business

2017 - 2018

Accent and Language Coach

Primera clients worked for high profile financial institutions in NYC's financial district, and were primarily focused on acquiring a General American accent.

The Gnome Haus

2016 - 2020

Co-founder and Board Member

In addition to co-founding, I served as the Treasurer and contributed creatively to the collective's work. The Gnome Haus focused on new work featuring stories and narratives of/by artists that are Black/Indigenous/POC and/or LGBTQIA+. Closed due to COVID-19.

13th Street Repertory Theatre

2016 - 2019

Artist in Residence

This historic theatre was founded by Edith O'Hara. I functioned as a resident voice, text, and dialect consultant for productions. Additionally produced through The Gnome Haus, and worked House Management and Box office.

Professional Coach

2011 - Current

Acting, Voice, and Dialect Coach

Represented by **Brickhouse Talent's Cultural Integrity Division** since 2021, I work with productions on Dialect design and coaching. I also work with private clients on a variety of needs.

SERVICE

Brown University/Trinity Repertory Company MFA 2019 - current

Interim Head of Voice and Speech, MFA Acting and Directing Programs

Collaboration on Voice and Speech Curriculum Development

Departmental Diversity and Inclusion Action Plan Committee

Development of Covid-19 Voice Department Protocols and Faculty mentoring

The American Academy of Dramatic Arts 2016 - 2019

Associate Faculty of Voice and Speech, Oldest Acting Conservatory in the U. S.

Collaboration on Voice Department Curriculum Development

Collaboration on Voice Department Faculty Development via faculty workshops

Savannah College of Art and Design 2013 - 2016

Adjunct Assistant Professor, 2014 - 2016, Department of Performing Arts

Department Representative at recruiting and audition events like the Georgia High School Theatre Festival

Graduate Thesis Committee Member, Samantha Cormier

Graduate Thesis Consultations, 2014 - 2016

Graduate Mentor Program, 2013 - 2014

Assigned one to three undergraduate student mentees per quarter.

Moderator for Savannah Film Festival, 2013 - 2014

Moderated films, asked filmmakers intelligent questions, mic runner/screener for bigger panels.

The Fitzmaurice Institute 2017 - current

Advanced Training Team Producing member 2021 - current

Mentor and Teacher: Certification 17 2020 - 2022

Catherine Fitzmaurice's Personal Assistant 2017 - 2019

Voice and Speech Trainer's Association 2014 - current

EDI Committee Member 2016 - current

Editor, *The VASTA Voice* 2015 - 2016

Associate Editor, *The VASTA Voice* 2014 - 2015

The Gnome Haus 2016 - 2020

Co-Founder

Board Member, Treasurer

New Alternatives for LGBT Youth 2016 - current

Volunteer, fundraiser

Global World International 2004 - 2005

Language Coach for ESL students studying abroad in Reading, PA

RESEARCH INTERESTS

- Developing New Work utilizing Identity-Conscious, Intersectional, and Interdisciplinary Practices.
- Fitzmaurice Voicework, Knight Thompson Speechwork, and Physical/Vocal Viewpoints as Devising Approaches.
- Anti-Oppressive Teaching Practices and Leadership rooted in Consent, and awareness of Culture and Identity.
- Trauma informed approaches to teaching and coaching Voice, Speech, Physical theatre, Acting.
- Anti-Racist and Culturally Competent approaches in teaching Voice, Speech, Physical theatre, Acting.
- LGBTQ+ Empowering and Gender Affirming Voice and Speech coaching practices.

<i>The Taming of the Shrew</i>	Vocal Coach	Savannah Shakespeare	Sheila Lynn
<i>The Milkman's Sister</i>	Vocal Coach	13th Street Rep	Joe Battista
<i>Entertaining Mr. Sloane</i>	Voice/Dialect Coach	Phoenix Theatre Ensemble	Craig Smith
<i>The Rhythm/Da Blues</i>	Voice Coach	The Gnome Haus	Lindsay Bissonnette
<i>Matahari</i>	Voice Coach	13th Street Rep	Joe Battista
<i>The Milk Man's Sister</i>	Voice Coach	13th Street Rep	Joe Battista
<i>References To Salvador Dali</i>	Voice/Dialect	Brown/Trinity Thesis	Tatyana Marie Carlo
<i>Shakespeare Tours: Mac</i>	Voice and Text	Brown/Trinity 2nd Year	Eddie DeHais
<i>Shakespeare Tours: Tempest</i>	Voice and Text	Brown/Trinity 2nd Year	Aileen McGroddy
<i>Marie Antoinette</i>	Voice/Dialect	Brown/Trinity Thesis	Josiah Davis
<i>The Brother's Size</i>	Voice/Text	Brown/Trinity 1st Year Studio	JaMario Stills
<i>View from the Bridge</i>	Voice/Text	Brown/Trinity 1st Year Studio	Cat Tan
<i>Tom & Liza</i>	Voice/Text	Brown/Trinity 2nd Year	Eddie Dehais
<i>Medea</i>	Voice/Text	Brown/Trinity 2nd Year	Aileen McGroddy
<i>The Dumb Waiter</i>	Voice/Text/Dialect	Brown/Trinity 3rd Year Studio	Aileen McGroddy
<i>Electra</i>	Voice/Text	Brown/Trinity 2nd Year	JaMario Stills
<i>Bakkhai</i>	Voice/Text	Brown/Trinity 2nd Year	Cat Tan
<i>White Noise</i>	Voice/Text	Brown/Trinity 1st Year Studio	Andrew Watring
<i>The Skriker</i>	Voice/Text	Brown/Trinity 1st Year Studio	Molly Houlihan
<i>The Hit</i>	Dialect	Brown/Trinity Short Film	Matt Russell
<i>Trinity Repertory 19-20 Season</i> (<i>Prince of Providence, Christmas Carol, Fade, Tale of Two Cities, Radio Golf, Sweat, Sweeney Todd</i>) 9/19 - 3/20	<i>Voice/Text/Dialect</i>	<i>Resident Coach as needed</i>	<i>AD Curt Columbus</i>
<i>Trouble in Mind</i>	Voice/Dialect	AADA Company	Adrienne Williams
<i>Bike America</i>	Voice/Dialect	AADA Company	George Heslin
<i>Hamlet</i>	Voice/Text	AADA 2nd Year	Sheila Bandyopadhy
<i>Macbeth</i>	Voice/Text	AADA 2nd Year	Lester Shane
<i>Time and the Conways</i>	Voice/Dialect	AADA 2nd Year	Kyle Fable
<i>Letters to Sala</i>	Voice/Dialect	AADA 2nd Year	Kyle Fable
<i>Sister on the Ground</i>	Voice/Dialect	AADA 2nd Year	Lisa Millinazo
<i>Anna in the Tropics</i>	Voice/Dialect	AADA 2nd Year	Barbara Rubin
<i>The Crucible</i>	Voice/Dialect	AADA 2nd Year	Lester Shane
<i>Top Girls</i>	Voice/Dialect	AADA 2nd Year	Sheila Bandyopadhy
<i>The Importance of Being Earnest</i>	Vocal/Dialect Coach	William Peace University	Amy White
<i>Urinetown</i>	Asst. Vocal Coach	SCAD Lucas Theatre	Michael Wainstein
<i>After Miss Julie</i>	Vocal/Dialect Coach	SCAD Mondanaro Theatre	Mary-E Godfrey
<i>Ordinary Days</i>	Vocal Coach	SCAD Mondanaro Theatre	Aaron Catano
<i>Die Mommie Die</i>	Vocal Coach	SCAD Mondanaro Theatre	Kavin Panmeechao
<i>The Drunken City</i>	Vocal Coach	SCAD Mondanaro Theatre	Mark Tymchyshyn
<i>Tough Cookie</i>	Vocal Coach	SCAD Mondanaro Theatre	Brenda Upsher
<i>The Mountaintop</i>	Vocal/Dialect Coach	SCAD SPACE	Brenda Upsher
<i>Lovers and Players</i>	Vocal Coach	SCAD Mondanaro Theatre	Sharon Ott
<i>Clybourne Park</i>	Vocal Coach	SCAD Lucas Theatre	Sharon Ott
<i>Becky Shaw</i>	Vocal Coach	SCAD Mondanaro Theatre	Mark Tymchyshyn
<i>Dr. Faustus</i>	Vocal Coach	SCAD Mondanaro Theatre	Joe Hudon

Acting

Off-Broadway NYC

<i>Judas</i>	Klautus	Phoenix Theatre Ensemble	Craig Smith
<i>The Cult Play</i>	Diego	Phoenix Theatre Ensemble	Irene Lazaridis

Off-Off-Broadway NYC

<i>The Duchess of Malfi</i>	Count Malatesta	Phoenix Theatre Ensemble	Diana Green
<i>Committed the Musical: Unplugged</i>	Manny	Dixon Place	Jerome Brooks, JR

<i>Hot, Young, and Dickensian</i>	Staged Reading	Phoenix Theatre Ensemble	Topher Cusumano
<i>Orgullo Boricua</i>	Solo Performance	Thirteenth Street Rep	Valeria Avina
<i>The Real Machiavelli</i>	Guiliano De Medici	Thirteenth Street Repertory	Cheryl King
<i>Three</i>	Jay	Forbidden Kiss Series	Cheryl King
<i>Filthy, Filthy</i>	Richard Cockwell	Coffee Black Productions	Topher Cusumano
<i>The Whole Shebang</i>	Guest Artist	Queer Noir Productions	Topher Cusumano

Regional

<i>Salome</i>	The Young Syrian	The Collective Face Ensemble	David Poole, Ga
<i>Spinning Into Butter</i>	U/S Patrick/Greg	Montgomery Theatre	Tom Quinn, Pa
<i>Showboat</i>	Ensemble	Media Theatre	Jesse Cline, Pa
<i>Wizard of Oz</i>	Ensemble	Media Theatre	Jesse Cline, Pa
<i>Sex, With Benefits</i>	Duncan	Philadelphia Fringe Festival	Daniel H. Solon, Pa
<i>The Story of Hansel & Gretel</i>	Father	Center Stage Productions	Danny Marcheski, Pa
<i>The Manly Virtues</i>	Brian Maddox	Workshop Reading SCAD	Evan Smith, Ga

Academic

<i>Today's Promising Youth...</i>	Xavier Rodriguez	ACTF	Topher Cusumano, Va
<i>Dog Won't Hunt</i>	Arnold Palmer	ACTF	Topher Cusumano, Va
<i>Tucked: A Broadway Cares Benefit</i>	Kiki ElCulo	SCAD	Steven Glen Diehl, GA
<i>A Midsummer Night's Dream</i>	Demetrius	Chambersburg Community	Peggy Russo, Pa
<i>A Midsummer Night's Dream</i>	Moonshine	Lock Haven University	Gino Chelakis, Pa
<i>I Love You, You're Perfect, Now ...</i>	Man 2	Shippensburg University	Brian Miller, Pa
<i>F.M.</i>	Buford	West Chester University	Harvey Rovine, Pa
<i>Bent</i>	Prisoner	West Chester University	Len Kelly, Pa

Film

<i>Auto-Asphyxiation</i>	Lead	SCAD Graduate Film	Jones Levenson
<i>Prelude Of April</i>	Lead	SCAD Graduate Film	Tian 'Sky' Lan
<i>The Composer</i>	Lead	SCAD Graduate Film	Tian 'Sky' Lan
<i>To Ashes</i>	Lead	SCAD Student Film	Charly Culberson
<i>Moving Forward</i>	Lead	SCAD Senior Thesis	Justin Yard
<i>Radio Ma'am</i>	Lead	SCAD Student Film	Leo Hsu
<i>3D Writer</i>	Lead	SCAD Graduate Film	Rena Yao
<i>The Heartbeat</i>	Principal	SCAD Student Film	Joe Hudon
<i>The Session</i>	Principal	SCAD Student Film	Mia Brassell
<i>Instructional Film for Educators</i>	Principal	West Chester University	David Bolton
<i>Paradise</i>	Principal	SCAD Graduate Thesis	Tian Lan Sky

Music Video

<i>Island</i>	Supporting Lead	Coheed and Cambria	Anderson Wright
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Television

<i>Comedy Pilot Project</i>	Extra	SCAD Film Department	Mark Tymchysyn
<i>Paid Programming</i>	Extra (uncredited)	Cartoon Network Pilot	H. Jon Benjamin

Commercial

<i>Doritos Superbowl Competition</i>	Carl	SCAD Student Submission	Kelly Ferguson
<i>CY Superbowl LII Sleepover Contest</i>	NFL Fan	Courtyard by Marriott	Marriott International

Voiceover

<i>Caroline Herschel</i>	Multiple (RP, Ir, Ger)	Who, When, Wow Podcast	Rebecca Sheir
<i>Annie Londonderry</i>	Multiple (Fr, Ital)	Who, When, Wow Podcast	Rebecca Sheir
<i>Georgia Power PSA</i>	Male Voice	Georgia Sierra Club	Rowan Darko

<i>The Real World: 100 Acre Wood</i>	Rabbit	SCAD Radio Drama	Ryan Long
<i>Ship It Like Fed Ex</i>	Frank	SCAD Radio Drama	Ryan Long
<i>Benji and Glabourmeyer</i>	Lord Glabourmeyer	SCAD Radio Drama	Ryan Long

Music

GnomeHaus Party	Soloist	Gnome Haus Fundraiser	Gnome Haus, NYC
Love Riot	Soloist	Gnome Haus Fundraiser	Gnome Haus, NYC
The Popular Vote	Soloist	Gnome Haus Fundraiser	Gnome Haus, NYC
Warrior Mama Cabaret	Soloist, Ensemble	SCAD MFA Thesis	Mary-E Godfrey, Ga
Miscast Cabaret	Soloist, Ensemble	Savannah Stage Company	Brian Pridgen, Ga
Ireland Trip	Baritone	Lock Haven University	Ronald Miller
Venezuela Trip	Soloist, Baritone	Faith Community Choir	Gail Norona
Puerto Rico Trip	Soloist, Baritone	Faith Community Choir	Gail Norona

Directing

<i>The Mad Mad Scientist Play</i>	Director	13th St. Rep, AEA Showcase	Gnome Haus
<i>Ensemble</i>	Director	NYC Workshop	Polaris North
<i>Grants</i>	Director	NYC Workshop	Polaris North
<i>Perspectives on Love</i>	Director	Rose-Marie Brandwein	Polaris North
<i>The Real Machiavelli</i>	Assistant Director	Cheryl King	Thirteenth Street Rep
<i>Kid Simple</i>	Director	SCAD Freshman Show	Mondanaro Theatre
<i>Family Business</i>	Director	SCAD Graduate Thesis	Mondanaro Theatre
<i>563 Miles</i>	Director	SCAD 48 hour Theatre Project	Mondanaro Theatre
<i>Deserted</i>	Director	SCAD 48 hour Theatre Project	Mondanaro Theatre
<i>StagePlay</i>	Director	SCAD 48 hour Theatre Project	Mondanaro Theatre
<i>Returning To Me</i>	Director	West Chester University	Studio Theatre

Fight Directing

<i>Stand Up Guy</i>	Fight Director	SCAD Senior Thesis Film	Alan Gonzalez
<i>After Miss Julie</i>	Fight Director	SCAD Graduate Thesis	Mary-E Godfrey
<i>Die Mommie Die</i>	Fight Director	SCAD Graduate Thesis	Kavin Panmeechao

AWARDS AND GRANTS

The Fulbright Program

2019 - 2023

During my term on the **Fulbright Specialist's Roster**, I am eligible to receive grants for teaching or artistic work at a host institution in another country. Currently in planning for workshops for Bilkent University/Tatbikat Institute students and professional actors in Ankara, Turkey, originally scheduled for March 2020, postponed to May 2022.

Ovation Award

2014

Received this award from the SCAD Performing Arts Department for **Best MainStage Coach** for The Drunken City

Graduate Honors Scholarship

2012

Awarded this scholarship fund for the full duration of Graduate school, for academic merit and accomplishment.

First Year Excellence Certificate of Achievement

2005

Received this recognition at the end of the first year of training Lock Haven University.

Board of Governor's Scholarship

2004

Awarded this scholarship fund for the first year of training at Lock Haven University.

PROFESSIONAL DEVELOPMENT

Workshops

Theatrical Intimacy Education**Best Practices Workshop****2021**

One day workshop in TIE's language and approach to Intimacy work.

Harm Reduction & Harm Repair**2021**

This two part workshop with Ryan Davis was organized by Brown/Trinity, and focused on practical tools to utilize for reducing harm, and for repairing relationships if harm occurs.

Somatic Voicework**2021**

Series of Four virtual workshops with Jeannette LoVetri, Pyeng Threadgill, Jan Potter Reed, and Dr. Trineice Robinson-Martin, covering Somatic Voicework, Alexander Technique, Soul Ingredients, and Voice Science.

Body Based Being: Shiatsu Massage and Qi Gong**2021**

Hosted by Spirit of Ubuntu, this virtual workshop with Sandhya Dave focused on practical techniques for self-release and healing for People of Color, utilizing Shiatsu pressure and Qi Gong energy movements and poses.

Sacred Fire Creative**Anti-Racist Education: How do we get things to Stick?****2021**

One day virtual workshop with Ellen Muthu covering anti-racist and anti-oppression tools and methodology.

Communicating through an Equity Lens**2021**

One day virtual workshop with Tracy Lam focusing on leadership and crafting inclusive conversation.

Creating an Anti-Racist Organization**2021**

One day virtual workshop with Joanne Kinya Baker focusing on enacting transformational leadership.

The Black Arts Movement: Writing a Revolution**2020**

This virtual workshop by Jacqueline Springfield covered major Black American writers of the 1960's & 70s.

Anti-Racist Theatre Foundations**2020**

This two day workshop by Nicole Brewer guided participants to personal anti-racist ethos and practices.

The Fitzmaurice Institute**Fitzmaurice Freedom and Focus Conference****2020 (COVID canceled)**

Five day conference in New Zealand with Fitzmaurice Voicework focused workshops and panels.

Fitzmaurice Teacher Symposium**Spring 2019**

Three day certified teacher symposium with workshops and panels.

Fitzmaurice XIV Teacher Certification**2015, 2016**

Participant and Intern for the 14th Teacher certification, taking place over two years, with mentoring.

Fitzmaurice Presence Weekend**2014**

Three day workshop focusing on Fitzmaurice Voicework and Presence.

Fitzmaurice Five Day Workshop**2014**

Five day workshop on Fitzmaurice Voicework® fundamentals with Catherine Fitzmaurice and others.

Knight Thompson Speechwork**Knight Thompson Certification Six****2020**

Participant in the Sixth Teacher Certification, which took place over three weeks.

IPA Workshop**2017**

Three Day Workshop in fundamental of using the International Phonetic Alphabet.

Experiencing Accents**2016**

Six day workshop in Knight Thompson Accent Approaches.

Experiencing Speech**2016**

Six day workshop in Knight Thompson Speechwork Approaches.

Maggie Low Studio**2019**

An eight week scene study class with lifetime Actor's Studio member Maggie Low, with additional coaching.

Bali Taksu: The Power of Clown 2017

This 140-hour two-week training in Bali focused on Chekov exercises, Yoga, Fitzmaurice Voicework, Clowning, Balinese Voice, Balinese Dance and Movement, and Gamilon. With Micha Espinosa, I Putu Budiawan Miller, I Wayan Dibia, I Bagus Alit, and I Bagus Anom.

Audition Technique: Karyn Casl 2016, 2017

One Day Workshops in Television Audition Techniques with Telsey Casting Director Karyn Casl.

Society of American Fight Directors National Workshop 2013

Actor-Combatant in Unarmed, Broadsword, and Rapier/Dagger. Additional training in Broadsword, Knife, and Staff.

Whips, Sticks, and Flying Knives Workshop 2013

Three day training in Aerial Silk, Kali Sticks, Whips, Throwing Knives, and Poi.

SITI Company Summer Intensive 2013

Worked on the theme of *Steel Hammer*. Training in Viewpoints, Suzuki Technique, Composition, Dramaturgy, Speaking, Movement, with SITI Company members.

Acting Masterclasses 2012 - 2014

Short masterclasses for Performing Arts students on Acting, Auditioning, and Professional Preparation. Hosted by SCAD as part of the Savannah Film Festival, artists include: Matt Bomer, Joe Manganiello, Bruce Dern, Asa Butterfield, Natalie Dormer, Jeremy Irons, Sinead Cusack, Bonnie Timmermann, Nina Pratt, Sheila Jaffe, Jane Seymour, Richard Speight, Mike Myers, James Gandolfini, Patti D'arbenville, Diane Lane, Miles Tellar, Alec Baldwin, Christopher Ashley, and Abigail Breslin.

Stage Left Studio/Cheryl King 2009 - 2012

Acting and Physical Theatre Coaching, in group classes and private work with Cheryl King.

Audition Technique: Amy Dugas Brown 2008

One Day Workshop in Theatrical Audition Techniques with Arden Theatre Casting Director Amy Dugas Brown.

Aquila Theatre Company Acting Workshop 2006

One day workshop in Physical Theatre Techniques with Company members of the Aquila Theatre Company.

Lectures and Conferences**VASTA Rising Voices Conference 2021**

This three day virtual conference featured presentations and workshops from members across the globe.

Shakespeare and Anti-Racism 2021

Virtual lecture with Professor Farah Karim-Cooper discussing her work on Shakespeare and Racial Justice.

Anti-Racist Theatre Work: Responding to 'We See You White American Theatre' 2021

Public Panel "moderated by Gwendolyn VanSant, featuring Dawn Meredith Simmons, Nicole Brewer, and representatives from WAM Theatre and Shakespeare & Company, as well as featured guest Dr. Kimberly Richards from the People's Institute for Survival and Beyond. Panelists discuss what is required in anti-racism work in theatre, arts and with their sponsors and partners."

Nurturing Empathy 2021

Hosted by The Transformative College, this virtual workshop focused on practical tools for developing empathetic skills.

The Relationship Foundation**The Neuroscience of Trauma & How to Build Resilience 2021**

This virtual workshop focused specifically "on Relationship Education as an essential element of building resilience", and looked closely at the topic of Adverse Childhood Experiences, and provided practical tools and skills for being Trauma-Informed and Trauma-Responsive.

Nonviolent Communication 2021

This virtual workshop focused on the basic principles of Nonviolent Communication, providing tools to "empower individuals to articulate their needs and feelings without blame and judgement, and to listen empathetically".

Surviving and Thriving: Trauma and Resilience Basics 2021

Trauma Informed Care & Healing Centered Community 2021

One day virtual workshops, both with John Richardson-Lauve, LCSW, looking at neurological impacts of trauma and practical tools for individual and community based healing and resilience.

Summer Institute on Education, Equity, and Justice 2021

This three day virtual conference hosted by American University School of Education was themed 'Leveling the Playing Field: Intersecting Race and Disabilities'. "Sessions are design to change both mindsets and practice".

Performing Arts Medicine: Voice 2021

Hosted by Sports Medicine Association Singapore, this virtual workshop featured Dr. David Lau on voice medical resources, Speech Pathologist Lee Yan Qing on practical voice care, and Prof. Alan Bennett on the role of the voice teacher in promoting vocal health.

Decolonizing Mental Health Training 2021

One day virtual workshop with Dr. Cirecie West-Olatunji, focusing on "decentralizing Western ideology in understanding the presentation of psychological and emotional distress among Black youth. Featuring an extensive presentation of African-centered counseling theories and evidence-based interventions as alternatives".

Racial Trauma and Resilience 101 and 102 2021

One day virtual workshops with Chloe Edwards of Voices for Virginia's Children. 101 "Peels back the complex layers of the historical implications of the real-world examples of the impact racism has on children and families". 102 builds and provides additional "insight on the individual, institutional, and systemic impact of racism".

How to be an Anti-Racist 2020

This public conversation with Ibram X. Kendi was hosted by Prince Georges County Library. It covered his research and theories, as well as practical tools to utilize.